

# Anglepoise


## Original 1227 Giant Floor Lamp



### Oberfläche

- blue
- yellow
- grey
- red
- shiny black
- matt black
- white

### Technical details

<b>Country of Manufacture</b>	 United Kingdom
<b>Manufacturer</b>	Anglepoise
<b>Designer</b>	George Carwardine
<b>Year of design</b>	2005
<b>protection</b>	IP20
<b>Scope of delivery</b>	LED 230 Volt
<b>Projection in cm</b>	165
<b>material</b>	aluminum, Textile
<b>cable length</b>	450 cm
<b>dimming</b>	dimmable on site
<b>socket/light fixture</b>	E27
<b>switchability</b>	on the lead
<b>Power (max. Watt)</b>	60 Watt
<b>LED</b>	inclusive
<b>Shade diameter</b>	45 cm
<b>Shade height</b>	47 cm
<b>lamp stand dimensions</b>	length 45, width 45 cm
<b>bulb exchange</b>	on site itself
<b>light distribution</b>	directly

### Description

The Anglepoise Original 1227 Giant Floor Lamp is a lamp for the interior. Horizontally stretched, it has a maximum reach of 165 cm from the lamp base up to and including the lamp shade. It has movable lamp arms that can be adjusted at any time using tension spring technology. Thanks to the tension spring technology, the lamp arms also retain any set position. The lamp shade can also be rotated and tilted. This floor lamp is available in satin jet black, glossy jet black, marine blue, alpine white, crimson red, slate grey or citrus yellow. All surfaces except jet black satin are glossy. The lamp is also available in special colours on request.

The lamp arms as well as the lamp shade are made of aluminum, the lamp base is made of cast aluminum. An on/off switch is integrated on the supply line. Both LED retrofit and halogen lamps are suitable as light sources. Compared to the Original 1227 Desk Lamp, the Giant Floor Lamp is about triple-scale. Originally it was designed in 2005 as an exhibit for the Roald Dahl Museum to express the author's enthusiasm for Anglepoise lamps. The lamp was then permanently added to the range by the British manufacturer.