

# Oluce

## Atollo 235



### Technical details

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| <b>País de la Fabricación</b>                |  Italia |
| <b>fabricante</b>                            | Oluce  |
| <b>diseñador</b>                             | Vico Magistretti   |
| <b>año</b>                                   | 1977   |
| <b>protección</b>                            | IP20   |
| <b>Volumen de suministro</b>                 | Leuchtmittel/Bulb  |
| <b>material</b>                              | metal, vidrio Opal   |
| <b>superficie</b>                            | ópalo blanco   |
| <b>Color del cable</b>                       | negro  |
| <b>Atenuación</b>                            | cable de dimmer  |
| <b>Diamètre de l'ombre</b>                   | 50 cm  |
| <b>Dimensiones del soporte de la lámpara</b> | 20 cm  |
| <b>El rendimiento del sistema</b>            | 2 x E27 100 + 2 x E14 25 Watt<br>(max.)  |
| <b>Dimensiones</b>                           | H 70 cm  |

### Descripción

The Oluce Atollo 235 is one of the larger table lamp out of this series. The light body is in opaline blown Murano glass. The lampshade is operated with two E27 lamps max. 100 watt lights. The lamp base has two additional E14 bulbs with max. 25 Watt. The lamps are dimmable via a cord dimmer. The light was created 1977 by Vico Magistretti and the series was awarded the Compasso d'Oro. The light is emitted directly and diffusely into the room.