

# Anglepoise


## Type 75 Paul Smith



### Ausführung

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### Technical details

<b>País de la Fabricación</b>	 Reino Unido
<b>fabricante</b>	Anglepoise
<b>diseñador</b>	Kenneth Grange
<b>diseñador 2</b>	Paul Smith
<b>año</b>	2004
<b>protección</b>	IP20
<b>Volumen de suministro</b>	LED
<b>Proyección en cm</b>	71
<b>material</b>	aluminio, Hierro fundido
<b>longitud del cable</b>	200 cm
<b>base/porta lámparas</b>	E27
<b>conmutabilidad</b>	en la delantera
<b>Alimentación (máx. Watt)</b>	20 Watt
<b>LED</b>	incluyendo
<b>LED (reemplazable)</b>	sí
<b>Índice de reproducción cromática</b>	80
<b>El flujo luminoso en lm</b>	806
<b>Temperatura de color en grados Kelvin</b>	2.700 extra blanco cálido
<b>distribución de la luz</b>	directamente
<b>Dimensions</b>	H 53 cm

### Descripción

With the Anglepoise Type 75 Paul Smith, the Type 75 Desk Lamp was reinterpreted. The table lamp was designed by Sir Kenneth Grange in 2004 and created by Paul Smith in new colour variations. Three colour versions are available: Edition One (version 1), Edition Two (version 2) and Edition Three (version 3). Each version has its own colour combination for lamp shade, lamp arm and lamp base. The Type 75 Paul Smith can be readjusted at any time by using the tension spring technology. This technology allows their lamp arms to be repositioned again at any time and retain any set position. The shade of this table lamp can also be tilted and rotated. An on/off switch is integrated on the supply line. LED retrofit or compact fluorescent lamps are suitable as light sources.