



# Domus

## Arta

### Technical details

<b>Pays de fabrication</b>	 Allemagne
<b>fabricant</b>	Domus
<b>concepteur</b>	Mario Vivaldi
<b>année</b>	1994
<b>protection</b>	IP20
<b>Contenu de la livraison</b>	Leuchtmittel/ Bulb
<b>matériel</b>	bois, Lunopal
<b>couleur de câble</b>	noir
<b>longueur de câble</b>	400 cm
<b>réglage de la hauteur</b>	réglable en hauteur
<b>atténuation</b>	dimmerable sur place
<b>base/version</b>	E27
<b>couleur de l'abat-jour</b>	blanc
<b>Diamètre de l'ombre</b>	55 cm
<b>Hauteur de Abat</b>	26 cm
<b>Les performances du système</b>	2 x 75 Watt (max.)

### Description

The pendant lamp Domus Arta is infinitely adjustable in height thanks to its flexible tension suspension. If the solid spherical counterweight made of alder wood is pulled, the position of the lamp changes. The special feature of the tension suspension is the construction of the alder wood canopy: it is separable and thus allows the lamp to be mounted on or offset from the electrical ceiling connection. The eye-catcher of the pendant lamp is the elegantly curved arch, which is manufactured in many steps from a single piece of solid wood. This arch made of alder wood holds the two-part white lampshade made of Lunopal. Lunopal is a high-quality shade material developed by Domus. This material is thermally highly resilient and can withstand temperatures of up to 100°C. Lunopal is white transparent and gives the impression of fine Japanese paper. The environmentally friendly material is UV-resistant, washable and does not yellow. The black 200 cm long textile cable of this infinitely height-adjustable lamp deliberately contrasts with the white lampshade. The white lampshade of the Domus Arta pull lamp is 26 cm high and has a diameter of 55 cm. The Domus Arta has E27 sockets and can be operated with conventional halogen bulbs as well as with LED retrofit bulbs.