

Anglepoise


Original 1227 Giant Floor Lamp



Oberfläche

- niebieski
- żółty
- szary
- czerwony
- lśniące czarne
- czarny matowy
- biały

Technical details

| | |
|-------------------------------|---|
| Kraj produkcji |  Wielka Brytania |
| producent | Anglepoise |
| projektant | George Carwardine |
| rok | 2005 |
| ochrona | IP20 |
| zakres dostawy | LED 230 Volt |
| Projekcja w cm | 165 |
| tworzywo | aluminium, tekstylny |
| długość kabla | 450 cm |
| ściemnianie | na miejscu z funkcją ściemniania |
| pedestał/wersja | E27 |
| Możliwość zmiany trybu | na smyczy |
| Moc (maks. W) | 60 Watt |
| LED | łącznie |
| Średnica klosza | 45 cm |
| wysokość abażur | 47 cm |
| świeczniku Wymiary | długość 45, szerokość 45 cm |
| wymiana żarówek: | na miejscu |
| dystrybucja światła | bezpośrednio |

Opis

The Anglepoise Original 1227 Giant Floor Lamp is a lamp for the interior. Horizontally stretched, it has a maximum reach of 165 cm from the lamp base up to and including the lamp shade. It has movable lamp arms that can be adjusted at any time using tension spring technology. Thanks to the tension spring technology, the lamp arms also retain any set position. The lamp shade can also be rotated and tilted. This floor lamp is available in satin jet black, glossy jet black, marine blue, alpine white, crimson red, slate grey or citrus yellow. All surfaces except jet black satin are glossy. The lamp is also available in special colours on request.

The lamp arms as well as the lamp shade are made of aluminum, the lamp base is made of cast aluminum. An on/off switch is integrated on the supply line. Both LED retrofit and halogen lamps are suitable as light sources. Compared to the Original 1227 Desk Lamp, the Giant Floor Lamp is about triple-scale. Originally it was designed in 2005 as an exhibit for the Roald Dahl Museum to express the author's enthusiasm for Anglepoise lamps. The lamp was then permanently added to the range by the British manufacturer.